



BILL KENWRIGHT LIMITED

...investing in talent...

NEW SENIOR APPOINTMENT – THEATRE PRODUCER

BACKGROUND

Bill Kenwright Limited is one of the UK's best known and most prolific independent theatre and film production companies. Based in Little Venice in central London, the head office team comprises over 30 individuals dedicated to all aspects of production, responsible for hundreds of weeks of theatre every year, across the UK and worldwide.

WEST END PRODUCTIONS INCLUDE:

Heathers (Haymarket); Foxfinder (Ambassador); The Best Man (Playhouse); The Exorcist (Phoenix); Evita (Phoenix and Dominion); How the Other Half Loves (Haymarket); The Go-Between (Apollo); The War of the Worlds (Dominion); Let the Right One In (Apollo); Twelve Angry Men (Garrick); Cabaret (Savoy); Blood Brothers (Phoenix); Written on the Heart (RSC – Duchess); The Pitmen Painters (NT – Duchess); The Wizard of Oz (Palladium); Joseph and the Amazing Technicolor Dreamcoat (Adelphi and New London); The Crucible (RSC – Gielgud); A Man for All Seasons (Theatre Royal Haymarket); Scrooge (Palladium); A Few Good Men (Haymarket); Festen (Lyric); All's Well That Ends Well (RSC – Gielgud); Hay Fever (Haymarket); A Streetcar Named Desire (Haymarket); Long Day's Journey into Night (Lyric); the Peter Hall company.

BROADWAY PRODUCTIONS INCLUDE:

Travels With My Aunt (Drama Desk Award); Dancing At Lughnasa (Tony Award); Medea (Tony Award); IA Doll's House (four Tony Awards); Théâtre de Complicite's The Chairs (six Tony nominations); Cat on a Hot Tin Roof, The Glass Menagerie, Primo, Festen, Passing Strange and Guys and Dolls. Blood Brothers, which ran for 24 years in the West End, also played for three years at Broadway's Music Box Theatre.

FILMS INCLUDE:

Off The Rails (post production), The Fanatic (post production), Burden (winner U.S. Dramatic Audience Award, Sundance), Another Mother's Son, My Pure Land (Britain's submission for the Foreign-Language Oscar), Broken (winner Best Film, British Independent Film Awards), The Hope Rooms, The Day After the Fair, Stepping Out, Don't Go Breaking My Heart, Cheri.

BILL KENWRIGHT

Awards include an Honorary Doctorate from Liverpool and Nottingham Trent Universities, an Honorary Fellowship from Liverpool's John Moores University and an Honorary Professorship from Thames Valley University in London. In 2002, he received the Variety Club Bernard Delfont Award for his contribution to the entertainment industry, and in the same year his CBE. In 2008, he received a Lifetime Achievement Award from the Theatrical Management Association. In 2017, to celebrate his career in show business, he was honoured by BBC Radio 2 with a special episode of Friday Night is Music Night which was broadcast from the London Palladium. Bill Kenwright is also the Chairman and a shareholder of English Premier League Football Club, Everton.

THE ROLE

This newly created senior-level position will be responsible for overseeing a new and unique high-budget musical theatre project, scheduled for the West End and Broadway, as well as working on other developing and existing productions and contributing to BKL's growth and artistic objectives.

Working closely with proprietor Bill Kenwright, this senior role will be supported by the company's well-established systems, infrastructure and production investment.

Although the initial focus of the role will be on the new musical theatre project, other forms of live theatre, including plays, immersive theatre and international touring will form part of the remit, as will an involvement in all stages of producing, from initial development, through to production and international exploitation.

RESPONSIBILITIES

The key high-level responsibilities include:

- Overseeing all aspects of assigned productions.
- Identifying and developing material for new productions.
- Cultivating relationships with talent and talent management.
- Negotiating and securing rights and other creative properties.
- Identifying and securing star casting.
- Identifying and securing creative teams.
- Identifying and securing production partnerships.
- Negotiating key contracts and financial arrangements.
- Coordinating creative teams and other key people.
- Contributing to the ideas pool and future production pipeline.
- Contributing to a dynamic and happy working environment.

PERSON SPECIFICATION

The ideal candidate will be a seasoned producer with a demonstrable record of relevant accomplishments and a strong knowledge of, and passion for musical theatre. The ability and desire to work dynamically and consultatively as part of an established and dedicated team, is equally important.

Experience

- Significant experience of producing theatre in the West End and/or on Broadway.
- General or project management of theatre and/or live events.
- Producing Live Events and/or Concerts.
- Producing other live content.
- Producing film/TV/Music.
- Managing a producing house or equivalent.
- At least 5 years in a comparable position and with hands on experience of: sourcing new material; creative development; top level casting; securing rights; negotiating contracts; identifying/securing quality creative teams; and managing production budgets.

Skills & Qualities

- The ability to manage and lead, whilst working collaboratively.
- The ability to identify, evaluate and manage large-scale projects.
- The ability to find creative solutions to complex problems.
- The ability to think and act both creatively and commercially.
- Excellent negotiating and persuasion skills.
- Excellent communication and presentation skills.
- A wide network of contacts in the entertainment world.
- Strong, confident decision-maker.